

À LOUIS BLÉRIOT



CALAIS-DOUVRES

MARCHE AÉRIENNE

Rodolphe BERGER

CLÉRIE
frères
97

PARIS

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CALAIS~DOUVRES

MARCHE AÉRIENNE

RODOLPHE BERGER

Mouv! de Marche (*avec entrain.*)

PIANO

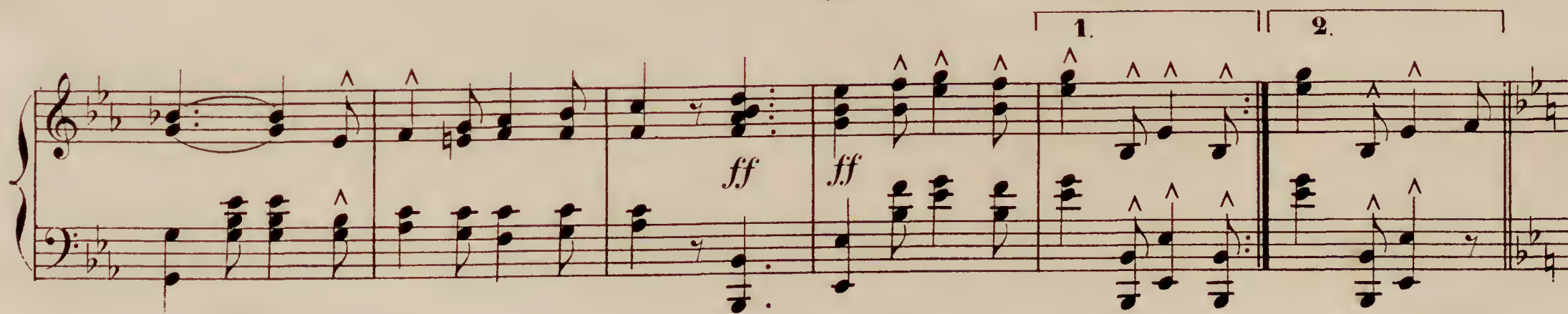
The first system of piano accompaniment is in 6/8 time, marked *f*. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The system concludes with two measures marked with a 'V' and an accent (^).

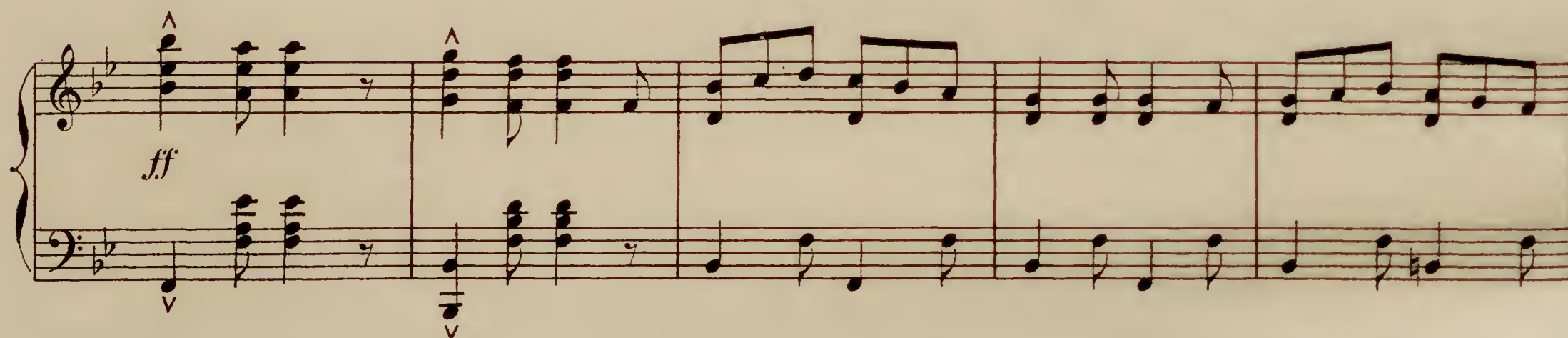
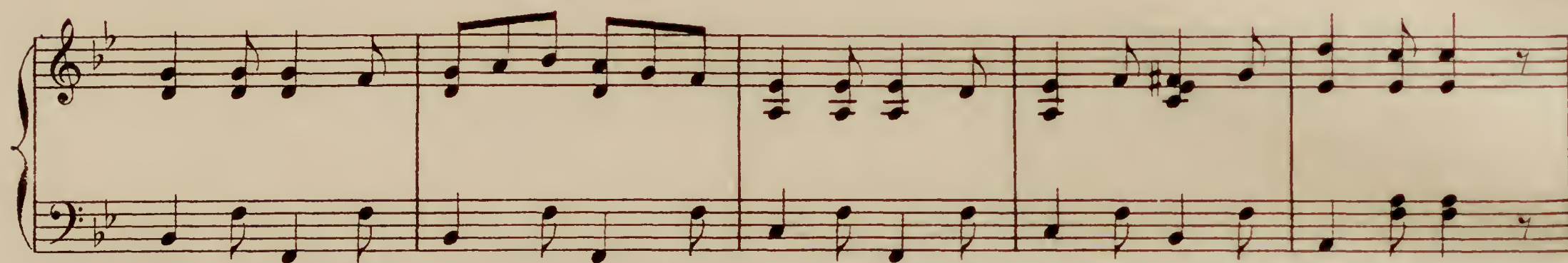
The second system continues the piano accompaniment, marked *mf*. It features a steady eighth-note bass line in the left hand and a more active melody in the right hand. The system ends with a measure marked with a 'V'.

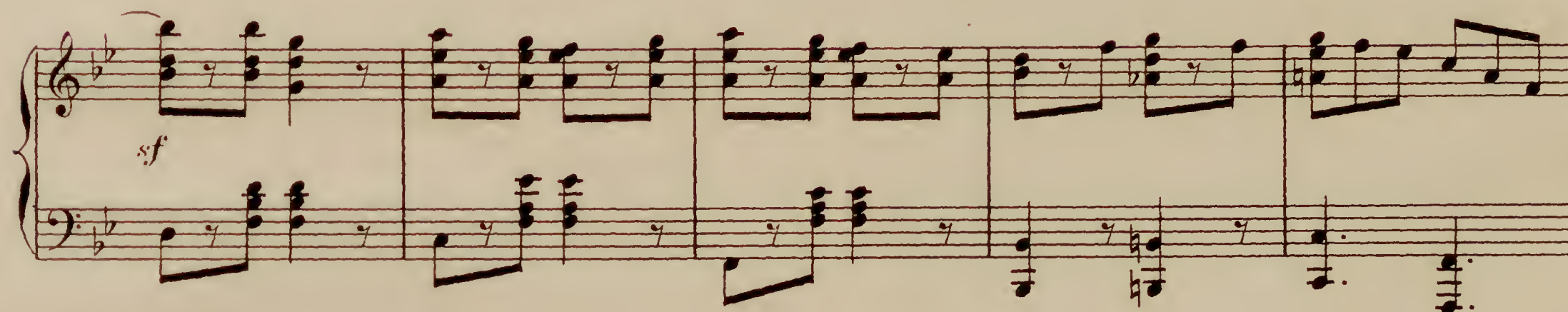
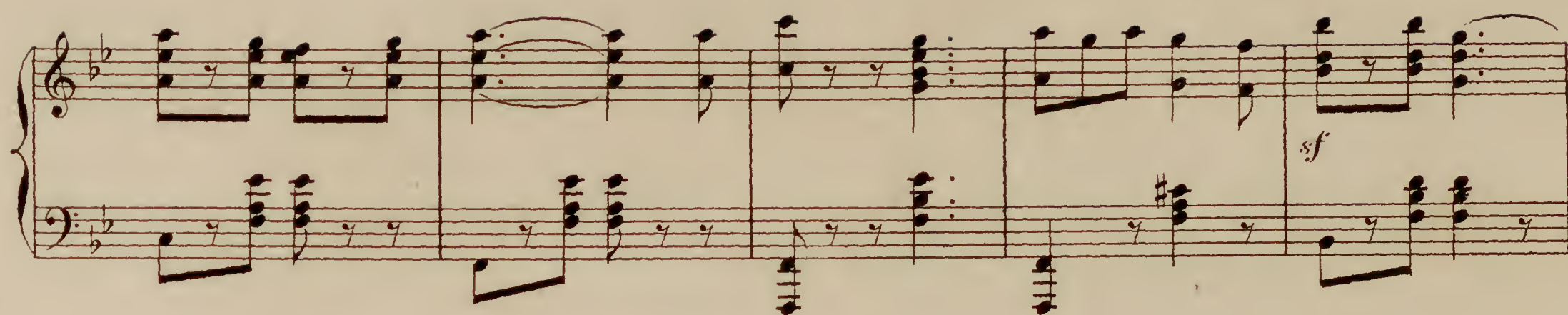
The third system of piano accompaniment is marked *ff* and *mf*. It includes a variety of rhythmic patterns and dynamic contrasts. The system concludes with two measures marked with a 'V'.

The fourth system of piano accompaniment includes a first ending (1.) and a second ending (2.). The first ending is marked *ff* and leads back to an earlier section. The second ending is marked *f* and concludes the piece. The system ends with two measures marked with a 'V'.

This page contains six systems of musical notation for piano. Each system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a key signature of two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by 'f' (forte) and 'sf' (sforzando). The piece concludes with a double bar line and a key signature change to three flats (B-flat, E-flat, and A-flat) in the final system.







RODOLPHE BERGER

"Le Roi de la Valse"



CLICHÉ PAUL BERGER.

L'Heure Grise, valse lente.

PRIX : 6' »



La même, pour Chant et Piano.

Marche des Soireux.

PRIX : 5' »



La même, pour Chant et Piano.

PROCHAINEMENT

CLAUDINE OPÉRETTE EN 3 ACTES

d'après le roman de **WILLY**

La Femme de César, opérette bouffe en 1 acte. — **Correspondance!** opérette en 1 acte.

— NOUVEAUX SUCCÈS —

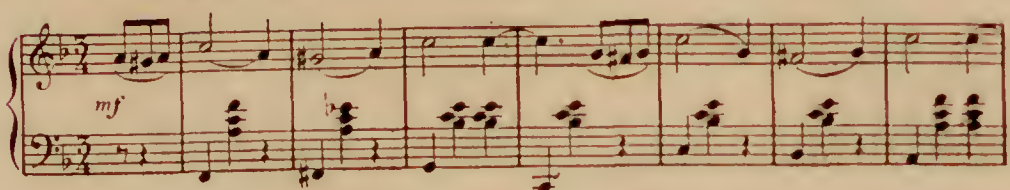
Dernier Baiser, valse très lente. PRIX : 6' »



La même, pour Chant et Piano.

Impératrice, valse lente.

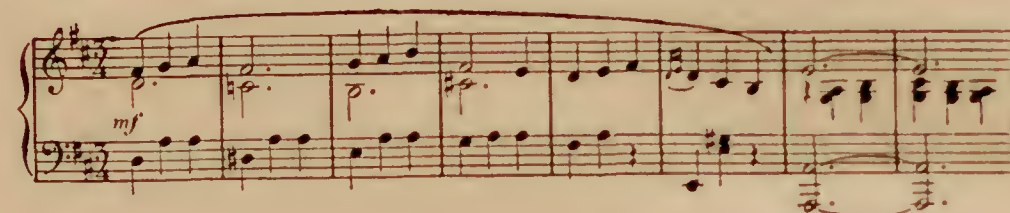
PRIX : 6' »



La même, pour Chant et Piano.

Tentation, valse lente.

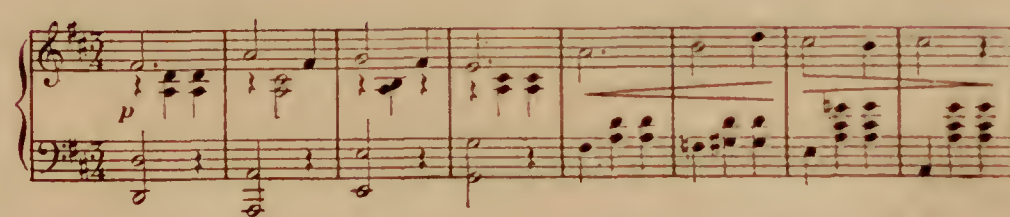
PRIX : 6' »



La même, pour Chant et Piano.

Un peu d'Amour, valse lente.

PRIX : 6' »

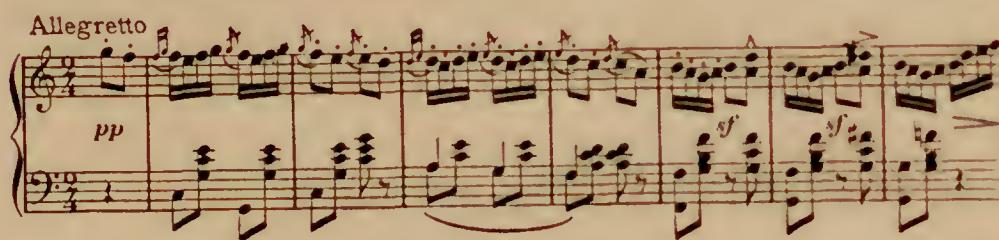


La même, pour Chant et Piano.

Madame ***, airs de ballet.

N° 1. Polka des Amours.

PRIX : 5' »



N° 2. Valse de l'Étoile.

PRIX : 5' »



N° 3. Marche burlesque.

PRIX : 5' »

